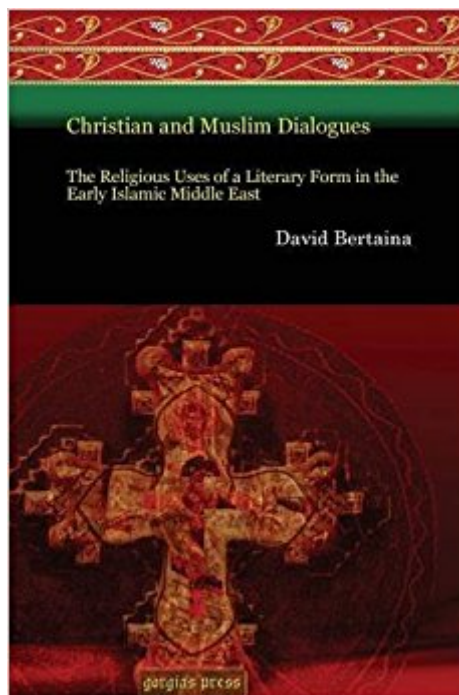


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Christian And Muslim Dialogues: The Religious Uses Of A Literary Form In The Early Islamic Middle East (Gorgias Eastern Christian Studies)



Synopsis

Christian and Muslim Dialogues examines the history of interreligious discourse between Christians and Muslims in the Middle East from the pre-Islamic period until the eve of the Crusades. Linked by a common geography and claim to the true religion, Eastern Christians and Muslims composed texts in the form of dialogues in light of their encounters with one another. This book surveys the development of the literary genre and how dialogues came to determine the patterns of conversation. Each chapter highlights a thematic feature of the literary form, demonstrating that Christian and Muslim authors did not part ways in the first century of Islamic rule, but rather continued a dialogue commending God's faithful believers. This book will help readers to better understand historical approaches to Christian-Muslim encounters, the conditions for dialogue, the literary form and its content, and several significant dialogues of the period. It reveals how dialogues were used for Christological debate, divine exegesis, conquest and conversion, competing historiographies, theological education and dialectic, hagiography, and scriptural reinterpretation. Using dialogue literature as a guide, the book argues that Christians and Muslims integrated into the dominant Islamic culture in a symbiotic fashion by articulating an explicit identity while simultaneously incorporating the realities of religious pluralism into their communities.

Book Information

Series: Gorgias Eastern Christian Studies

Paperback: 298 pages

Publisher: Gorgias Press LLC (January 1, 2011)

Language: English

ISBN-10: 1617199419

ISBN-13: 978-1617199417

Product Dimensions: 6 x 0.7 x 9 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

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Best Sellers Rank: #1,555,619 in Books (See Top 100 in Books) #68 in [Books > Religion & Spirituality > Other Religions, Practices & Sacred Texts > Eckankar](#) #4274 in [Books > Religion & Spirituality > Islam](#) #9525 in [Books > History > World > Religious > Christianity](#)

Customer Reviews

Dialogue today is accepted and promoted at nearly every level among religious peoples in the West. The book is meant to offer a historical context to religious dialogue between Christians and

Muslims, and how there are some surprising similarities, as well as differences, between medieval and contemporary dialogue. --This text refers to the Hardcover edition.

Christian and Muslim Dialogues ã ã examines the history of interreligious discourse between Christians and Muslims in the Middle East from the pre-Islamic period until the eve of the Crusades. Linked by a common geography and claim to the true religion, Eastern Christians and Muslims composed texts in the form of dialogues in light of their encounters with one another. This book surveys the development of the literary genre and how dialogues came to determine the patterns of conversation. Each chapter highlights a thematic feature of the literary form, demonstrating that Christian and Muslim authors did not part ways in the first century of Islamic rule, but rather continued a dialogue commending God's faithful believers. This book will help readers to better understand historical approaches to Christian-Muslim encounters, the conditions for dialogue, the literary form and its content, and several significant dialogues of the period. It reveals how dialogues were used for Christological debate, divine exegesis, conquest and conversion, competing historiographies, theological education and dialectic, hagiography, and scriptural reinterpretation. Using dialogue literature as a guide, the book argues that Christians and Muslims integrated into the dominant Islamic culture in a symbiotic fashion by articulating an explicit identity while simultaneously incorporating the realities of religious pluralism into their communities.

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